



Любимые

мелодии



из
мультфильмов



ПЕРМЬ 2009

Дорогие дети и уважаемые взрослые!

Сборник, который вы держите в руках, адресован широкому кругу любителей музыки.

В него вошли ваши самые любимые песенки из мультфильмов. Эти мелодии можно петь и играть на различных музыкальных инструментах. Буквенные обозначения аккордов помогут вам подобрать аккомпанемент для фортепиано или написать собственную аранжировку для синтезатора.

Эти песенки с удовольствием играют мои ученики, с большим успехом исполняют их на школьных концертах, праздниках и дома в компании друзей и близких.

Больших Вам творческих успехов! Играйте от души!

Преподаватель ДШИ № 13 г. Перми
Витова Т.Е.

2. АНТОШКА

из м/ф "Весёлая карусель"

S: TapDanceSwing
V: Xylophone+60"SClean

В. Шаинский

The musical score is written for a xylophone and a clean 60-inch snare drum. It is in the key of B-flat major and 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated above the staff: C, F, C, F, Am, Dm, C, G, C, F, C, F, C, F. The score includes first and second endings, marked with '1.' and '2.' respectively. The first ending leads to the second ending, which concludes the piece with a double bar line and repeat dots.

УЛЫБКА
из м/ф "Крошка Енот"

В.Шаинский

S: EasyBallad(B)
V: SopranoSax

Chord progression: C, G, C, F, C, Am, Dm, C, G

The first system contains three staves of music. The first staff starts with a treble clef, a common time signature, and a C chord above the first measure. The second staff continues with an F chord, a C chord, and an Am chord. The third staff continues with a Dm chord, a C chord, and a G chord.

S: EasyBallad(Д)
V: SopranoSax + Clarinet

Chord progression: C, Cm, Fm, Cm, Fm, G, C, C7, Cm

The second system contains four staves of music. The first staff starts with a treble clef, a common time signature, and a C chord above the first measure. The second staff continues with a Cm chord, an Fm chord, and another Cm chord. The third staff continues with an Fm chord and a C chord. The fourth staff continues with a G chord, a C chord, a C7 chord, and a Cm chord. The final measure of the fourth staff includes first and second endings.

4. ЧУНГА-ЧАНГА
из м/ф "Катерок"

В.Шаинский

S: BrazillanSamba (B)

V: Flute + AirChoir

Musical score for Flute + AirChoir in B-flat major, 4/4 time. The score consists of three staves of music. The chords indicated above the notes are: Dm, A, Dm, Gm, A, Dm, C, F, Gm, A, Dm, D7.

S: BrazillanSamba (Д)

V: TenorSax

Musical score for Tenor Sax in D major, 4/4 time. The score consists of two staves of music. The chords indicated above the notes are: A7, D, A7, D, A7, D. The second staff includes first and second endings.

5. ГОЛУБОЙ ВАГОН
из м/ф "Старуха Шапокляк"

В.Шаинский

V: Harmonika+Orchestra

S: Country 2-4

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one sharp (F#), and the melody is primarily composed of eighth and quarter notes. Chord symbols are placed above and below the staves to indicate the harmonic accompaniment.

Staff 1: Am, Dm

Staff 2: G7, C, E

Staff 3: Am, Dm

Staff 4: Am, E7, Am

Staff 5: A7, Dm, E7, Am

Staff 6: A7, Dm, E7, Am

Staff 7: A7, Dm, E7, Am

Staff 8: A7, Dm, E7, Am

6. ПЕСЕНКА КРОКОДИЛА ГЕНЫ

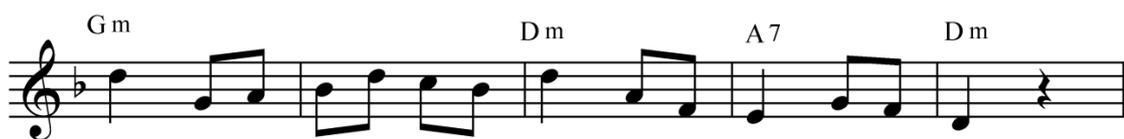
из м/ "Чебурашка"

В.Шаинский



S: AnalogBallad

V: Flute + Harmonica



V: ModernHarp + Harmonica



7. ПЕСЕНКА ЧЕБУРАШКИ

из м/ф "Чебурашка"

S: AnalogBallad

В.Шаинский

V: Flute

The musical score is written for a flute in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is presented across seven staves. Chords are indicated above the notes: Cm, G, Cm, C7, Em, Bb, Eb, C7, Fm, Bb, Eb, Fm, Cm, G, Cm. The piece concludes with a double bar line.

8. НА КРУТОМ БЕРЕЖКУ
из м/ф "Леопольд и золотая рыбка"

Б.Савельев

S: Ballad

V: SopranoSax+ Solaris

The musical score is written for Soprano Saxophone in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Above the staff are chords: A m (under G4), D m (under B4), and E (under C5). The second staff continues the melody with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. Above the staff are chords: A m (under D5) and D m (under G5). The third staff features a half note G5, a quarter note A5, a quarter note B5, and a half note C6. Above the staff are chords: E (under G5), A m (under B5), and A (under C6). The fourth staff continues with a half note D6, a quarter note E6, a quarter note F6, and a half note G6. Above the staff are chords: D m (under D6), G (under F6), and C (under G6). The fifth staff concludes the piece with a half note A6, a quarter note B6, a quarter note C7, and a half note D7. Above the staff are chords: A m (under A6), B (under B6), E (under C7), and A m (under D7). The piece ends with a double bar line and repeat dots.

9. ВСЁ ОТЛИЧНО

из м/ф "Поликлиника Кота Леопольда"

S: LoveSong
V: TenorSax

Б.Савельев

The musical score is written for Tenor Saxophone in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is characterized by eighth-note patterns and slurs. Chords are indicated above the staff: Dm and Am. The second staff continues the melody with chords E and Am. The third staff features a continuous eighth-note pattern with a chord E. The fourth staff has a chord Am. The fifth staff includes a repeat sign and a key signature change to one flat (Bb), with chords A and Dm. The sixth staff has a first ending bracket with chords Am, E, Bb, and A. The seventh staff has a second ending bracket with chords E and Am, and a sharp sign (#) above a note.

10. ЕСЛИ ДОБРЫЙ ТЫ

из м/ф "День рождения Кота Леопольда"

Б.Савельев

S: R&BBallad
V: FlugeHorn

The musical score is written for a FlugeHorn in the key of D major and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff: E7, A m, D7, and G. The second staff continues the melody with chord symbols Em, A, B, and Em. The third staff features a B chord. The fourth staff has an Em chord. The fifth staff starts with a repeat sign and includes chords E, A m, D7, and G. The sixth staff contains chords A m, Em, B7, and two Em chords, with the second Em chord having a first and second ending bracket above it. The seventh staff concludes the piece with a double bar line and repeat dots.

11. НАСТОЯЩИЙ ДРУГ
из м/ф "Тимка и Димка"

S: Country (FingerPickin)
V: ModernHarp

Б.Савельев

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first seven staves are for guitar, with chords D, Gm, C, F, A, Dm, A, D, Gm, C, F, Gm, and Dm indicated above the notes. The eighth staff is for violin and strings, with chords D, Gm, and Dm indicated above the notes. The score includes various musical notations such as slurs, ties, and repeat signs. A first and second ending are provided for the final measure of the piece.

12. КАБЫ НЕ БЫЛО ЗИМЫ
из м/ф "Зима в Простоквашино"

S: Saturday Night

Е. Крылатов

V: Clarinet + Piccolo (60" SClean+Blaster)

The musical score consists of seven staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: B, Em, D, G, Am. The piece concludes with a double bar line.

13. КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ
из м/ф "Умка"

Е.Крылатов

S: SlowEasy (отключить ударные инструменты)

V: PanFlute + GothicVox

G D7

G G7

A m7 A m7(b5) B m7 E m7

A m7 D7 G

A m7 A m7(b5) B m7 E m7

A m7 D7 G

14. ПЕСЕНКА ДЕДА МОРОЗА

из м/ф "Дед Мороз и лето"

S: PolkaPop

Е.Крылатов

V: Clarinet + Piccolo

Musical score for '14. ПЕСЕНКА ДЕДА МОРОЗА' in G major, 4/4 time. The score consists of three staves. The first staff begins with a C-clef and contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the melody with notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff concludes the piece with notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, ending with a double bar line and repeat sign. Chord symbols G, C, G, D, G, C, D, G, C, D, G are placed above the notes.

15. ПЕСЕНКА О ЛЕТЕ

из м/ф "Дед Мороз и лето"

S: PubPiano

Е.Крылатов

Musical score for '15. ПЕСЕНКА О ЛЕТЕ' in G major, 4/4 time. The score consists of four staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff concludes the piece with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, ending with a double bar line and repeat sign. Chord symbols G, D, G, D, G, Em, D, G, Am, D, Am, D, Am, G, B, E, A, D7, D, G are placed above the notes. A first ending bracket labeled '1.' covers the notes G, A, B, C, B, A, G, and a second ending bracket labeled '2.' covers the notes G, A, B, C, B, A, G.

16. ПЕСЕНКА ДРУЗЕЙ
из м/ф "Бременские музыканты"

S: 60"sGuitarPop

Г. Гладков

V: PedalSteel + Start

The musical score is written in 4/4 time and consists of seven staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is accompanied by chords: C, Em, Dm7, and G Dm7 G. The second staff continues the melody with chords C, Em, Am, Dm7, G7, C, and Am. The third staff, starting at measure 9, features a bass clef and a key signature change to one flat (Bb), with chords Dm7, G, Dm7, and G7. The fourth staff includes a section labeled 'Для повторения' (For repetition) with chords C, Am, Dm7, Bb, and G. The fifth staff, labeled 'Для окончания' (For ending), has chords G7 and Em. The sixth and seventh staves conclude the piece with chords A, F, Bb, and G.

17. ДУЭТ ПРИНЦЕССЫ И ТРУБАДУРА
из м/ф "Бременские музыканты"

Г.Гладков

S: EnglishWaltz

V: Flute

Flute part musical score, measures 1-10. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The score includes melodic lines with slurs and fingering (5), and a bass line with chords and fingering (5). Chords are labeled: E^b, A^b, B^b, E^b, A^b, B^b, E^b, E^b, C^m, F^m7, B^b.

Tenor Saxophone part musical score, measures 1-10. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The score includes melodic lines with slurs and a bass line with chords and a triplet. Chords are labeled: E^b, G^m, A^b, D7, G^m.

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